

## Discussion of Chapter 4

Share information to answer the questions below. Make notes in your notebook.

1. Gatsby and His Car: Comment on the passage below. How does Nick describe Gatsby? What is your impression of Gatsby's car? Choose some words and phrases to show what kind of car it is.

He was balancing himself on the dashboard of his car with that resourcefulness of movement that is so peculiarly American — that comes, I suppose, with the absence of lifting work or rigid sitting in youth and, even more, with the formless grace of our nervous, sporadic games. This quality was continually breaking through his punctilious manner in the shape of restlessness. He was never quite still; there was always a tapping foot somewhere or the impatient opening and closing of a hand.

He saw me looking with admiration at his car.

“It's pretty, isn't it, old sport?” He jumped off to give me a better view. “Haven't you ever seen it before?”

I'd seen it. Everybody had seen it. It was a rich cream color, bright with nickel, swollen here and there in its monstrous length with triumphant hat-boxes and supper-boxes and tool-boxes, and terraced with a labyrinth of wind-shields that mirrored a dozen suns. Sitting down behind many layers of glass in a sort of green leather conservatory, we started to town. (p. 46)

2. Lunch in NYC: Who is Meyer Wolfshiem? What is his connection to Gatsby? What does Mr. Wolfshiem say about Gatsby?

3. Gatsby's Plan: What do we learn about Gatsby and Daisy? What is Gatsby's plan for Daisy? What does he want Nick to do?